



4595

gouache on paper; a lively and spontaneously-rendered 1960's abstract expressionist painting by Dorothy Swinney; exhibition label on verso dated 1962

dated 1962

with quick spontaneous brushstrokes using nonrepresentational shapes in black, gray and white paints on a sepia ground; newly framed; Abstract Expressionism is a post–World War II American art movement, developed in New York in the 1940's. It was the first specifically American movement to achieve international influence and put New York City at the center of the western art world, a role formerly filled by Paris.

Height: 39 1/2"

Seat height:

Width: 30 1/2"

Depth:

Diameter:

Drop: