



4832

Large and Impressive Glazed Ovoid-form Pot/Vessel; signed by listed ceramicist Sasha Makovkin (1928-2003)

1968

Sasha Makovkin typically threw pieces which his wife Susan decorated. His work ranged from functional stoneware forms to sculpture and architectural installations. Makovkin dug the stoneware clay he used for his functional pieces from Mt Tamalpias. Long before it was popular, Makovkin fired his work in a diesel fueled kiln using a mixture of used motor oils. 1954-1957 Heath Ceramics, Sausalito, California; 1966-1970 College of the Redwoods, Mendocino, California; 1988-1989 Artists (with his wife Susan) in Residence at Princeton Seminary, New Jersey

Bibliography: <http://hildapertha.blogspot.com/2013/09/sasha-and-sue-makovkin.html>

Height: 16"

Seat height:

Width:

Depth:

Diameter: 14"

Drop: