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**Oil on Canvas: American School Mid-Century Abstract Expressionist Painting**

*1950s*

a nice example of an early abstract expressionist painting conveying the emotional expression and depth of field through layered spontaneous brush strokes; unsigned; The AE movement originated in New York in the 1940s and 1950s emphasizing an artist's liberty to convey attitudes and emotions through nontraditional and nonrepresentational means. Leading figures were Jackson Pollock and Willem de Kooning; professionally cleaned; craquelure; canvas re-stretched on new frame; the canvas floating within a gray stained oak frame

*Height: 40.5"*

*Seat height:*

*Width: 36.5"*

*Depth: 2"*

*Diameter:*

*Drop:*