



8003

charcoal on paper; 'Toni of the Spirits' drawing of toni tondalayo by william stanisich

1981; signed on back

from the bay area figurative movement; artist note: "toni could adopt any guise. as you see in these drawings, she could be worldly or virginal, voluptuously naked or costumed, topped by one of her many hats. she could be young, middle-aged or timeless, she could evoke a classical goddess, an african queen, a con- temporary urbanite, a peasant maid."

Height: 25"

Seat height:

Width: 19"

Depth:

Diameter:

Drop: