



**5464**

**A French 1930s Verre Églomisé Rectangular Mirror**

*1930s*

the rectangular plate within a reverse-painted mirrored frame decorated with graceful floral and foliate vines on a gold gilt ground. Verre églomisé is a French term referring to the process of applying both a design and gilding onto the rear face of glass to produce a mirror finish. The name is derived from the 18th-century French decorator and art-dealer Jean-Baptiste Glomy, who was responsible for its revival.

*Height: 32"*

*Seat height:*

*Width: 24"*

*Depth: 3"*

*Diameter:*

*Drop:*