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Napoleon III Style Carved Giltwood Rope-Twist Stool in the Manner of A.M.E. Fournier
1950s

the circular tabouret with new decking above a rope-twist giltwood frame with cabriole supports with knotted feet all joined by an x-form stretcher centering a robust central knot; gilding refreshed; nice patina with overall even rubbing; structurally sound frame; needing upholstered seat. Seat furniture carved in this manner is generally associated with the Parisian upholsterer A.M.E. Fournier, who supplied at least one carved rope stool to the Musée National du Château de Compiègne.

Height: 16" (seat unfinished)

Seat height:

Width:

Depth:

Diameter: 25"

Drop: