



70020

alamo square 2014 - oil on canvas by william stanisich, san francisco; signed and framed
dated 2014

Oil on canvas of Alamo Square, San Francisco by William Stanisich “its paths cling to the sides of steep hills. The views are spectacular and after the 1906 earthquake, it was here the surrounding neighborhood set up a tent city to take refuge”. William Stanisich born in 1947 in Cheyenne, Wyoming and raised in San Francisco, received his BA from Yale College (1969), attended courses at the San Francisco Art Institute (1964-5 and 1970), taught painting at the Urban School of San Francisco (1972-2001) and currently is a full-time painter here in San Francisco. His paintings have been seen in solo and group exhibitions such as San Francisco Museum of Modern Art Artists Gallery; Galerie Beckel-Odille-Boicos, Paris; San Francisco Conservatory of Music/Chamber Music West; and were featured in the film American Gigolo, Paramount Pictures (1979), besides being in private and public collections here and abroad. A collection of William’s paintings can also be seen at the Andra Norris Gallery in Burlingame, CA.

Height: 42"

Seat height:

Width: 52"

Depth:

Diameter:

Drop:

\$12,500

1700 sixteenth street at kansas street san francisco, ca 94103

parking in front of the entrance on kansas street

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