



5025

Pair Signed Camille Tharaud (1878-1956) Enameled Porcelain Lamps; Limoges

1950s

Designed by Marbro Lamp Co., each ovoid-form lamp decorated with slender wheat sheaths resting on a gilt-metal base over an ebonized wooden stand; excellent condition with no chips or cracks; re-wired and re-gilded; signed on underside; Camille Tharaud first studied chemistry as a young man, but after an injury during WWI, he convalesced in Limoges, France where he began his work with porcelain, opening up his own factory in 1920. 1925 - International Exhibition of Modern Decorative and Industrial Arts 1927- 1933 - Paris Salon of Decorative Artists 1931 - Musée de Sèvres, Exhibition of works by modern ceramists 1890-1930 1937 - Universal Exhibition of 1937 1939 - New York: Exhibition of the Limoges Porcelain Group

Height: 20" (top of porcelain) 33" (top of shade)

Seat height:

Width: 8"

Depth: 8"

Diameter:

Drop:

\$5,450

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parking in front of the entrance on kansas street

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