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**Important Pair of Japanese Meiji Period Blue & White Vases Now Mounted as Lamps**

Meiji Period (1868-1912)

each ovoid vase with raised decoration at the neck and adorned overall with raised medallions all on a pale blue ground with painted cloud scrolls; the vase flanked by applied ring handles; each marked on underside; the vases were vetted in 1992 by the curator of Japanese Ceramics at the San Francisco Asian Art Museum as well as the director of the Kyoto National Museum, and determined to be produced in Kyoto by the Fifth Family of Dohachi potters, circa 1880; a note was found inside from a U.S. Naval Officer who purchased the vases in Korea, 1953; in excellent antique condition with professional repairs to small rim chips; now drilled and mounted as lamps; rewired

*Height: 17.5" (top of ceramic) 28.5" (top of shade)*

*Seat height:*

*Width: 9"*

*Depth: 8.25"*

*Diameter:*

*Drop:*

\$6,750