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Charcoal on paper: 'The Edge of the Park' Signed 'Liepe '70'

dated 1970

MADELEINE LIEPE (Oregon/Switzerland, 1929-2017) Signed lower right and dated 1970, signed again and titled verso; the serene charcoal drawing of lush trees surrounding a pond with a gently rolling lawn in the foreground; good clean condition with only minor discoloration; new acid-free matting with gilt fillet and ebonized wooden frame; Madeleine Liepe was a Postwar and Contemporary artist who spent her professional career in Oregon. Her works were exhibited at the Portland Art Museum, as well as many private and public venues, including the Hult Center for the Performing Arts, and the Eugene Public Library. She taught painting at the Maude Kerns Art Center and volunteered with the Oregon Arts Commission, and Maude Kerns Art Center.

Height: 32.5"

Seat height:

Width: 40"

Depth: 1.25"

Diameter:

Drop:

\$2,850