



8009

Oil, Pastel, & Graphite on Paper: "A Bit Too Close"; signed and dated on front

Moya Aiken About: Artist with over 30 years experience working in a variety of creative professions, ranging from designing textiles for many fashion houses in New York City to graphic artist for several well-known TV productions. Active exhibiting artist focusing on contemporary work with an interest in line and abstract art. 2021 is the year my book "Shoulder" will be published. "Shoulder" chronicles my life in England in the largest council estate in Europe as a member of a proud Irish Catholic family during the 1970s and my desire to escape to New York City a dream that came true with surprising consequences. Currently residing and working from my studio in Connecticut, USA. Education: 1976 Foundation course in Art and Design, Manchester, UK; 1977-1980 1st class BA Hons in Textile Design, Central School St. Martins London UK; Thesis exhibition "The Art of Las Vegas"

Height: 52.75"

Seat height:

Width: 33.75"

Depth: 1.25"

Diameter:

Drop:

\$7,600