



**60691**

**Charcoal on paper; 'Film Noir 1' 'Film Noir 2' dated 1982; priced individually**

*dated 1982*

from his Potrero Hill studio, San Francisco artist Bill Stanisich would lay down his brush and gaze down onto Yerba Buena Island, the Bay Bridge and surrounding water. What he saw was ever-changing so he decided to capture on paper the various moods of mother nature. On still, clear nights, the water was a sheet of glass and Yerba Buena Island's silhouette soaked up the darkness creating a black void, while the tips of the Bay Bridge Towers emitted beacons of light in the distance. When it rained, vague shadows were barely visible through the wet, dark skies. Here are two charcoal drawings from his early 1980's series; William Stanisich born in 1947 in Cheyenne, Wyoming and raised in San Francisco, received his BA from Yale College (1969), attended courses at the San Francisco Art Institute (1964-5 and 1970), taught painting at the Urban School of San Francisco (1972-2001) and currently is a full-time painter here in San Francisco. new brown stained wooden frames with acid-free mattes

*Height: 26"*

*Seat height:*

*Width: 32"*

*Depth: 1.5"*

*Diameter:*

*Drop:*

\$5,200

1700 sixteenth street at kansas street san francisco, ca 94103

parking in front of the entrance on kansas street

t 415 864-6895 • f 415 864-6896 • e info@epocasf.com • www.epocasf.com

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